



日本クラブ ホリデーパーティ 2025

THE NIPPON CLUB HOLIDAY *Party*

CHRISTINA MAXWELL

DELPHI BORICH

KEITA OGAWA
JAZZ TORIO

Let's Celebrate!

2025.12.10

AT

THE PENN CLUB OF NEW YORK

～EVENT TIME SCHEDULE～

- 5:30 pm - Doors open, check-in begins, cocktails/appetizers (1F Library)
- 6:15 pm - Dinner served ~ Standing buffet (2F Main Dining Room & Event Space),
Live Jazz Performance (2F Balcony)
- 7:30 pm - Opening, President's remarks
- 7:35 pm - Main Entertainment
(Delphi Borich, Christina Maxwell, emcee with Tedd Firth, piano)
- 8:10 pm - Raffle drawing
- 8:30 pm - Closing, event ends

THE NIPPON CLUB
HOLIDAY
Party
PROGRAM

Delphi Borich

IF EVER I WOULD LEAVE YOU
(FROM CAMELOT, MY SECOND BROADWAY SHOW)

NO ONE IS ALONE
(FROM INTO THE WOODS, MY FIRST BROADWAY SHOW)

"SOUND OF MUSIC"
FROM THE SOUND OF MUSIC

IF I WERE A BELL
(FROM GUYS AND DOLLS)



Christina Maxwell

"I'VE GOT MY LOVE TO KEEP ME WARM"
BY FRANK SINATRA

"YUKI YA KON KON"
(ARRANGEMENT IN JAPANESE AND ENGLISH)

"CABARET"
FROM CABARET

"GLITTER AND BE GAY"
FROM CANDIDE

*The pieces are listed in no particular order.



MC

クリスティーナ・マックスウェル

Christina Maxwell

Christina Maxwell is a New York City-based singer, actress and leader and alum of University of Michigan's Musical Theatre program. Soloist performances include with members of Metropolitan Opera Orchestra, New York Philharmonic, Festival Napa Valley, at Lincoln Center and with numerous symphonies. Maxwell frequently performs in Japan and in China, singing in both Japanese and Mandarin.

Maxwell has starred in commercials for Humira, Olay, Emrosi and Nissan and originated the role of Deanna Durbin in CHASING RAINBOWS at Papermill Playhouse. Awards include "Outstanding Performance in a Leading Role" (NYMF, Laura Evans in SONATA 1962) and the Alan Eisenberg Actors Association Award.

Maxwell advises companies on strategic partnerships and client cultivation and is a frequent public speaker and master of ceremonies. She was named the Distinguished Young Woman of America in 2012 for excellence in scholastics, leadership, and talent and has provided extensive music and art therapy for pediatric oncology patients. She is a native of Asheville, North Carolina, where she is a recipient of the Key to the City.



Actress

三好 デルフィ

Delphi Borich

日本・東京出身。トニー賞にノミネートされたブロードウェイ・リバイバル版『Into the Woods』および『Camelot』に出演している。近年では、『Pride and Prejudice』を原作とした新作ミュージカル『Austen's Pride』のツアー公演で主演を務め、本年初めには、カレン・ザカリアスによる『The Age of Innocence』の舞台化作品で、メイ・ウェランド役のオリジナルキャストとして出演した。また、劇場公演では『美女と野獣』のベル、『リトル・マーメイド』のアリエル、ロジャース&ハーマスタイン版『シンデレラ』のエラなど、さまざまな役を演じている。

テレビ出演作には、『Law and Order: SVU』『FBI: Most Wanted』『American Classic』『WeCrashed』などがある。シラキュース大学でミュージカル・シアターを専攻してB.F.A. (学士号) を取得し、ロンドンのシェイクスピアズ・グローブ・シアターでも学んでいる。

Born in Tokyo, Japan, Delphi has appeared on Broadway in the Tony-Nominated revivals of Into the Woods and Camelot. She recently starred in the tour of Austen's Pride, a new musical based on Pride and Prejudice, and earlier this year, originated the role of May Welland in Karen Zacarias' stage adaptation of The Age of Innocence. She has performed regionally in roles such as Belle in Beauty and the Beast, Ariel in The Little Mermaid, and Ella in Rodgers and Hammerstein's Cinderella.

Her television credits include Law and Order: SVU, FBI: Most Wanted, American Classic, and WeCrashed. Delphi earned her B.F.A. in Musical Theatre from Syracuse University and has studied at Shakespeare's Globe Theatre in London.



Pianist

テッド・ファース

Tedd Firth

TEDD FIRTH is a New York City based musical director, pianist and arranger. As musical director and accompanist he has worked with Michael Feinstein, Bernadette Peters, Brian Stokes Mitchell, Marilyn Maye, Melissa Errico, Tom Wopat, Barbara Cook, Maureen McGovern, Elaine Paige, Leslie Uggams, Joshua Bell, Christine Ebersole, Betty Buckley, Lucie Arnaz, Lee Ann Womack, Faith Prince, Margaret Whiting, Carol Sloane and many others.

Among the jazz musicians he has performed or recorded with are John Pizzarelli, Houston Person, Frank Wess, Mark Whitfield, Red Holloway, Benny Golson and Joe Morello.

Recent highlights include being the musical director for the reunion of the original Broadway cast of "Into The Woods" at the Segerstrom Center For The Arts in Costa Mesa, CA as well as serving as musical director for Michael Feinstein's "Jazz and Popular Song" concert series at Jazz at Lincoln Center.

New York appearances include Carnegie Hall, Lincoln Center, the Blue Note, Birdland, the Iridium, the Algonquin, the Cafe Carlyle and Feinstein's at the Regency. Numerous national appearances include two performances at the White House.

As an arranger and orchestrator, Tedd's work has been performed by all major American symphony orchestras as well as Liza Minnelli. In 2013, Tedd was commissioned by the New York Pops to create new orchestrations for "A Charlie Brown Christmas" which has had numerous performances across the country in subsequent years.

Television appearances include "The Today Show," "Live From Lincoln Center" and "All My Children."



Percussionist & Drummer

小川 慶太

Keita Ogawa

日本・長崎出身の小川慶太は、グラミー賞受賞およびノミネート歴をもつ、ニューヨークでもっとも多才で人気のあるパーカッショニスト・ドラマーの一人です。

ヨーヨー・マ、アサド兄弟、オスバルド・ゴリホフ、セシル・マクロリン・サルヴァント、マリア・シュナイダー・ジャズ・オーケストラ、ベティ・バックリー、チャーリー・ハンター・トリオ、ボストン交響楽団など、現代音楽界を代表するアーティストたちと共演してきました。また、グラミー賞を5度受賞しているバンド「Snarky Puppy」のメンバーでもあります。

ジャンルや国境を越え、異なる文化をひとつに結びつけることへの情熱は非常に稀有であり、その才能を、屈託のない笑顔とオープンなハートとともに体現し続けています。

Hailing originally from Nagasaki, Japan, Keita Ogawa is Multi Grammy Award winner and Nominees, One of the most versatile and sought-after percussionist and drummer in New York City.

Keita has been performing with some of the biggest names in modern music including Yo-yo-ma, Assad Brothers, Osvaldo Golijov, Cecile Mclorin Salvant, Maria Schneider Jazz Orchestra, Betty Buckley, Charlie Hunter Trio, the Boston Symphony Orchestra, and more. He is also member of 5 times Grammy Winner Band “Snarky Puppy”.

Keita can virtually play any percussion instrument and musical style with fluency and unparalleled musicality. Despite his youth, he has set an example for the next generation of world-class musicians. Keita’s passion for crossing musical borders and uniting differences in cultures is a rare talent which he exhibits with a smile and an open heart.

Jazz Pianist

アダム・バーンバウム

Adam Birnbaum



Adam Birnbaum is emerging as one of the top young voices in jazz piano. Since arriving on the New York scene in 2003, he has become increasingly prominent performing in clubs and festivals around the world. A diverse performer, Adam is a member of The Al Foster Quartet, the Vanguard Jazz Orchestra and Darcy James Argue's Secret Society as well as frequently performing with the likes of Cecile McLorin Salvant, Regina Carter, Wynton Marsalis, Terrell Stafford and many others.

Adam's early education took place in Boston. In 2001 Adam became a member of the inaugural class of Jazz Studies at the Juilliard School. After graduating in 2003, Adam won the American Jazz Piano Competition in May 2004 to become the American Pianists Association's Cole Porter fellow in Jazz. Since then Adam has established a busy performing career as a sideman and as a leader. "Three Of A Mind," (Daedalus Records, 2013) received four stars and an Editor's Pick in Downbeat magazine and was hailed as "an eloquent dispatch from the heart of the contemporary piano trio tradition" by the New York Times. "Preludes," Adam's most recent release inspired by the music of J.S. Bach received great critical acclaim as a ground-breaking fusion of classical and jazz music.

Adam is an Assistant Professor of Jazz at SUNY Purchase and a Steinway Artist.



Bassist

ホルヘ・ローダー

Jorge Roeder

Originally from Lima, Peru, bassist Jorge Roeder has become renowned as one of the most versatile and expressive bass players in jazz today. Combining a symphonic imagination with the intimate lyricism of a folk musician, the aggressive energy of a raw rocker with the buoyant rhythmic sensibilities of his Afro-Peruvian roots, Roeder conveys a wide spectrum of influences within a resolute foundation. In his hands, says the *Ottawa Citizen*, “the music feels like it’s dancing from the ground up.”

Roeder has enjoyed long-standing partnerships with Julian Lage, Sofia Rei, Shai Maestro and Ryan Keberle, and shared stages with such innovators as Gary Burton, Nels Cline and John Zorn. He’s been recognized with a number of awards, including the 2007 International Society of Bassists Jazz Competition and semi-finalist status in the 2009 Thelonious Monk Bass Competition, as well as a Grammy nomination for the Julian Lage Group’s debut album.



THE NIPPON CLUB
HOLIDAY PARTY 2025

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