



THE NIPPON CLUB
Autumn Music Event 2024

*Women
in
Jazz*



Martha Kato



Yayoi Ikawa

～華麗なるジャズピアノの饗宴～

NOV

MONDAY

04

AT 6 PM

2024

Today's Schedule

- 5:30pm Check-in starts
- 6:00 - 7:30pm Dinner (2 Fl. Rose Room)
- 7:30 - 8:45pm Entertainment (2 Fl. Rose Room)
 - Live Music by Yayoi Ikawa duo & Martha Kato trio
 - Manhattan School of Music Jazz quartet
- 8:45pm Closing



June Gavlan



Saori Goda

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*Music & Performance
Programs*

YAYOI IKAWA DUO

Piano: Yayoi Ikawa
Base: Lonnie Plaxico

**Program titles to be announced at the performance*



MARTHA KATO TRIO

Piano: Martha Kato
Base: Moto Fukushima
Drum/Percussion: Keita Ogawa

**Program titles to be announced at the performance*



MSM JAZZ QUARTET

Vocal: June Cavlan
Drums: Adam Wacks
Bass: Conrad (Cookie) Stephenson
Piano: Eric Stern

**Program titles to be announced at the performance*

EMCEE : SAORI GODA



Jazz Pianist/Composer

Yayoi Ikawa

井川 弥生

(ジャズピアニスト・作曲家)

Tokyo-born and musically raised in New York, Yayoi is a pianist, composer, arranger, and bandleader who has performed worldwide. After studying at The New School with the Henry and Gill Block scholarship, she joined the faculty at the International Jazz and Dance Academy in Slovenia alongside mentor Reggie Workman.

Her jazz trio album *Angel Eyes* was released in 2004, followed by her self-produced *Color of Dreams* in 2005. Yayoi has performed at jazz festivals internationally, including in Japan, Italy, Haiti, France, and Costa Rica. In 2008, she founded The Bridge Project, fostering collaboration between New York and Tokyo musicians, which toured in Costa Rica under U.S. Embassy sponsorship. In 2018, she performed at the Piano Kon Sa Ka Ekri festival in Martinique and in Guadeloupe.

Yayoi has worked with notable artists like Reggie Workman, Michael Carvin, and Emeline Michel. She is the music director at First Baptist Church in Piscataway, NJ, and teaches jazz piano at City College of New York and Brooklyn College. She also holds a bachelor's degree in International Studies from International Christian University in Tokyo.

Pianist/Composer/Arranger

Martha Kato



加藤真亜沙

(ピアニスト・作編曲家)

愛知県出身。第 63 回、65 回グラミー賞で各 2 部門にノミネートされたレミールブフのアルバム『Assembly of Shadows』『Architecture of Storms』にピアニストとして参加。2009 年に渡米して以来ニューヨークを拠点に演奏活動を展開し、昨年は Tel Aviv Jaffa Jazz Festival にヘッドライナーとして自身のトリオで出演するなど、世界を舞台に活動の場を広げている。また、2012 年「ASCAP Foundation Young Jazz Composer Awards」、2014 年「ASCAP Foundation Herb Alpert Young Jazz Composer Award」を受賞するなど、作曲家としてのその才能も開花させている。2016 年にデビューアルバム『Tales from The Trees / アンモーンの樹』を発表し、色彩感覚溢れた完成度の高いアルバムはシーンで話題となった。2021 年、2022 年にはソロピアノシングル 2 曲をリリース。昨年リリースした待望の 2nd アルバム『Solúna』では前作を受け継ぐアンサンブルがより一層進化して、壮大な世界を繰り広げる。

Born in Aichi Prefecture, Martha Kato contributed as a pianist to Remy Le Boeuf's albums Assembly of Shadows and Architecture of Storms, each nominated in two categories at the 63rd and 65th Grammy Awards. Since moving to New York in 2009, she has based her career there, expanding her global reach, including a headline performance with her trio at the Tel Aviv Jaffa Jazz Festival last year. As a composer, she has also received accolades, winning the 2012 ASCAP Foundation Young Jazz Composer Awards and the 2014 ASCAP Foundation Herb Alpert Young Jazz Composer Award. In 2016, she released her debut album Tales from The Trees, which garnered attention for its high level of artistry and vibrant color palette. She released two solo piano singles in 2021 and 2022. Her long-awaited second album, Solúna, released last year, further evolves the ensemble sound of her previous work, presenting a grand and expansive world.



Jazz Vocalist

June Cavlan

June Cavlan is an award-winning Jazz vocalist based in New York City. She is currently working towards her master's in jazz performance at The Manhattan School of Music. June's unique and charismatic interpretations of works from the Great American Songbook are inspired by legendary vocalists like Ella Fitzgerald, Shirley Horn, and Barbra Streisand. June's debut effort, "A Portrait of June", not only showcases her immense vocal prowess but also her skills in arranging, composing, and vocal improvisation. June can be seen performing in and around New York City and also in her hometown of Santa Cruz and the Bay Area. With various projects in the works, her rising vocal jazz trio The Sunhouse Singers (Joie Bianco and Kate Kortum), and her blossoming relationship with her label, La Reserve, June Cavlan breathes new life into this timeless and beloved art form.



MSM Jazz Band:

Adam Wacks, drums

Conrad (Cookie) Stephenson, bass

Eric Stern, piano





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