



The Nippon Club
Summer Festival 2024



JOKICHI TAKAMINE



MUSICAL BANQUET
音楽の宴

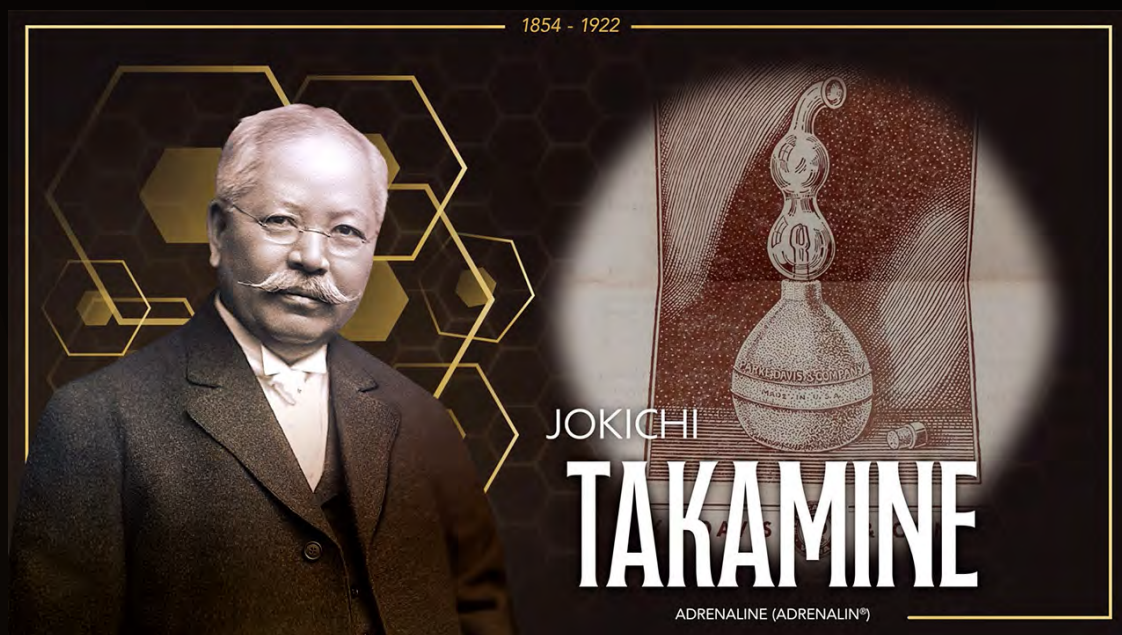
高峰讓吉の全米発明家殿堂入りを祝して

Celebrating Jokichi Takamine's Induction
into the National Inventors Hall of Fame



TUESDAY, JULY 2

@ Manhattan School of Music



National Inventors Hall of Fame

高峰 讓吉

2024 年全米発明家殿堂入り、アドレナリン (Adrenalin®) 米国特許第 730,176 号
(1854 年 11 月 3 日生～1922 年 7 月 22 日没)

化学者であり、実業家でもあった高峰讓吉は、バイオテクノロジーのパイオニアであり、その研究によりタカジアスターゼやアドレナリンを発見し、医療への応用につながった。エピネフリンとしても知られるアドレナリンは、アナフィラキシーショック治療や昇圧剤、止血剤として用いられ、医学の発展に大きく貢献した。

JOKICHI TAKAMINE

ADRENALINE (ADRENALIN®) U.S. PATENT NO. 730,176 INDUCTED IN 2024
(BORN NOV. 3, 1854 – DIED JULY 22, 1922)

Chemist and entrepreneur Jokichi Takamine was a biotechnology pioneer whose research led to the use of adrenaline in medicine. Also known as epinephrine, adrenaline is widely used for many applications, including the treatment of anaphylaxis and cardiac arrest.
(<https://www.invent.org/inductees/jokichi-takamine>)



TIME SCHEDULE OF THE EVENT

5:30 pm

Open venue and check-in

開場 チェックイン

6:00 - 7:20 pm

Dinner & Cocktail hour (MSM Ades Hall)

ディナー (立食ビュッフェスタイル) & カクテル・アワー (MSM Ades Hall)

7:30 - 7:40 pm

Opening remark (MSM Miller Hall)

開会、役員ご挨拶 (MSM Miller Hall)

7:40 - 7:45 pm

Announcement of Jokichi Takamine's induction of National Inventors Hall of Fame

高峰譲吉氏の全米発明家殿堂入り受賞のアナウンスメント

7:45 - 8:45 pm

Entertainment (Live Classical & Jazz music performance by MSM faculties & students)

エンターテインメント (MSMの教員と学生によるクラシックとジャズの生演奏)

8:45 pm

Closing, End of the event

閉会、イベント終了



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CONCERT PROGRAM

CLASSIC

Claude Debussy, Sonata for Flute, Viola and Harp, First movement (Pastorale)

Blue Akira Shelton / ブルー 明 シェルトン (Flute)

Soolim Hamada Shin / しゅうりん 濱田 辛 (Viola)

Mariko Anraku / 安楽 真理子 (Harp)

Gaetano Donizetti, "Quel guardo il cavaliere" from the opera "Don Pasquale"

Suzuna Ikeda / 池田 鈴奈 (Lyric Soprano)

Bradley Moore / ブラッドリー・ムーア (Piano)

George Gershwin, "Summertime" from the opera "Porgy and Bess"

Xavier Montsalvaghe, "Canción de cuna para dormir un negrito" and "Canto negro" from "Cinco canciones negras"

Georges Bizet, "L'amour est un oiseau rebelle 'Habanera'" from the opera "Carmen"

J'Nai Bridges / ジュネイ・ブリッジス (Mezzo-Soprano)

Bradley Moore / ブラッドリー・ムーア (Piano)

Jacques Offenbach, "Belle nuit, o nuit d'amour" (Barcarolle) from the opera "Les contes d'Hoffmann"

Suzuna Ikeda / 池田 鈴奈 (Lyric Soprano)

J'Nai Bridges / ジュネイ・ブリッジス (Mezzo-Soprano)

Blue Akira Shelton / ブルー 明 シェルトン (Flute)

Soolim Hamada Shin / しゅうりん 濱田 辛 (Viola)

Mariko Anraku / 安楽 真理子 (Harp)

Bradley Moore / ブラッドリー・ムーア (Piano)

JAZZ

Ugetzu

The Kicker

Gone with the wind

As Long As I Live

June Cavlan (Voice)

Erena Terakubo (Sax)

Quinton Cain (Drums)

John Benitez (Bass)

Lifa Arosi (Piano)



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司会者 / MASTER OF CEREMONY
CHRISTINA MAXWELL

Christina Maxwell is a New York City-based singer, actress, and executive consultant. A graduate of the University of Michigan's Musical Theatre department, she is an award-winning performer who has appeared globally, including in New York City, Italy, France, and Japan. Maxwell has also starred in commercials for brands like Olay, Nissan, and Humira, and received accolades for her role in the musical "SONATA 1962."

In addition to her performing career, Maxwell consults for brands such as Related Companies, Mikimoto, and Pomellato. She previously worked as Director at Related Companies, where she launched Art @ Related and advised on cultural partnerships. She also emcees galas and speaks at institutions like NYU and Columbia Business School.

Maxwell has a background in music and arts therapy, having worked with children battling cancer at RipRap and launched "Music at Mott" at the University of Michigan's Mott Children's Hospital. She was named Distinguished Young Women of America in 2012.



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HARP

MARIKO ANRAKU

安楽 真理子

Mariko Anraku is a renowned soloist, chamber, and orchestral musician, praised for her artistry and elegance. Since 1995, she has been the Associate Principal Harpist of the Metropolitan Opera Orchestra. Anraku has performed with orchestras such as the Toronto Symphony and Vienna Chamber Orchestra, and in major concert halls like Carnegie Hall and Opera Comique in Paris. She has received numerous awards, including First Prize at the Nippon International Harp Competition and the Concert Artists Guild Competition.

Anraku is dedicated to contemporary harp repertoire, premiering works by Toshio Hosokawa and Jean-Michel Damase. She has recorded three solo albums and a duo album with flutist Emmanuel Pahud for EMI Classics. Anraku teaches at the Manhattan School of Music and the Pacific Music Festival, and serves as a jury member at harp competitions. She holds degrees from the Juilliard School and the Glenn Gould School, and has studied under notable teachers. Additionally, she studied Oriental Art History at Sophia University and performs community service concerts at various venues.



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MEZZO-SOPRANO J'NAI BRIDGES

Two-time Grammy® Award-winning American mezzo-soprano J' Nai Bridges is known for her “plush-voiced mezzo-soprano” (The New York Times) and commanding stage presence. Her 2023-24 season features the world premiere of *Intelligence* by Jake Heggie at the Houston Grand Opera and debut performances with the New York Philharmonic and Boston Symphony Orchestra. She will also return to the Metropolitan Opera in John Adams’ *El Niño* and perform as Carmen at the Hamburg State Opera. Her recital engagements include performances at San Diego Opera, Modlin Center of the Arts, and The Metropolitan Museum of Art.

Bridges’ notable past performances include her Metropolitan Opera debut as Nefertiti in *Akhnaten*, winning Grammy® Awards for productions of *Akhnaten* and Richard Danielpour’s *The Passion of Yeshua*, and role debuts in *Satyagraha* and *Girls of the Golden West*.

She has received numerous prestigious awards, including the 2018 Sphinx Medal of Excellence and the 2016 Richard Tucker Career Grant. A native of Tacoma, Washington, Bridges earned her Master of Music degree from Curtis Institute of Music and her Bachelor of Music degree from Manhattan School of Music.



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SOPRANO
SUZUNA IKEDA

池田 鈴奈

Suzuna Ikeda is a lyric soprano from Nagasaki, Japan. Recently, she performed as the soloist in the finale of Schumann's oratorio "Das Paradies und die Peri" with the MuSe Chorus. This year, she has performed as Zerlina in the Act 1 finale of "Don Giovanni," and sung the soprano aria from the St. Matthew Passion during Bach Week at the Manhattan School of Music. Additionally, she sang both the American and Japanese national anthems at the JCCI 39th Annual Gala Concert last year. Previously, she has performed as Giulietta in scenes from "Giulietta e Romeo" at TIVAA, as Susanna in "Le Nozze di Figaro," and as Cobweb in Benjamin Britten's opera "A Midsummer Night's Dream" at MSM. She is also actively engaged in new music and has participated in concerts featuring emerging composers. In 2019, Suzuna earned her Bachelor of Music in Vocal Performance from Tokyo University of the Arts and graduated with a Master of Music degree in Vocal Performance from the Manhattan School of Music this spring. Suzuna is set to return next year for a Professional Studies Certificate under the guidance of her vocal professor, Joan Patenaude-Yarnell. She is a recipient of the JCC Fund Scholarship.



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SAXOPHONE

ERENA TERAKUBO

寺久保 エレナ

Erena Terakubo is a saxophonist, flutist, clarinetist, composer, arranger, and educator from Sapporo, Japan. She gained international recognition with her debut album "North Bird," which topped Japanese jazz charts. Terakubo has released five more albums and teaches workshops at U.S. universities. She has performed at prestigious venues and events, including International Jazz Day at the UN, Tokyo Jazz Festival, Hollywood Bowl, Dizzy' s Jazz Club, and the Kennedy Center.

She has played with notable ensembles such as the Kenny Barron Quartet and the Mingus Big Band. Terakubo' s six albums include "New York Attitude," "Burkina," "A Time for Love," "Little Girl Power," and "Absolutely Live!" She also composed the theme song "High Touch (High Five)" for a TV broadcast in Hokkaido.

Terakubo was the first Japanese recipient of the Presidential Scholarship at Berklee College of Music and graduated with a master' s degree from the Manhattan School of Music in 2023. She also received the JCC Fund Scholarship.



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Thank you for your Support

*We want to extend my deepest gratitude for
your generous support and sponsorship of this event.*

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