

FILM SERIES



ACA CINEMA PROJECT

The Female Gaze:

**Women Filmmakers from
JAPAN CUTS and Beyond**

November 11—20, 2022

Selected by Agency for Cultural Affairs,
Government of Japan and Japan Society




The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond

SCREENING SCHEDULE (ALL IN-THEATER)

japansociety.org/film

FRI, NOV 11

7:00 pm

Wedding High
Akiko Ohku (Director) 
followed by a post-screening talk and
opening night party with the director

SAT, NOV 12

1:00 pm

Dreaming of the Meridian Arc
Yoshiko Morishita (Screenwriter)

5:00 pm

She is me, I am her
Mayu Nakamura (Director)

7:00 pm

One Summer Story
Akiko Ashizawa (Cinematographer)

SUN, NOV 13

1:00 pm

Good Stripes
Yukiko Sode (Director)

4:00 pm

The Nighthawk's First Love
Yuka Yasukawa (Director)

7:00 pm

Her Brother
Yoko Mizuki (Screenwriter)

MON, NOV 14

7:00 pm

Conflagration
Natto Wada (Screenwriter)

TUE, NOV 15

7:30 pm


two of us / Long-Term Coffee Break
part of *Filmmakers on the Rise* project

FRI, NOV 18

5:00 pm

His Lost Name
part of *Filmmakers on the Rise* project

8:00 pm

Riverside Mukolitta
Naoko Ogigami (Director) 
followed by a post-screening talk and
reception with the director

SAT, NOV 19

1:00 pm

No Longer Human
Mika Ninagawa (Director)

4:00 pm

Panel Discussion: Women in Film

7:00 pm

Let Me Hear It Barefoot
Riho Kudo (Director)

SUN, NOV 20

1:00 pm

Nagi's Island
Kumi Kobata (Producer)

4:00 pm

a stitch of life
Yukiko Mishima (Director)

7:00 pm

Plan 75
Chie Hayakawa (Director)

The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond is presented by Japan Society and the Agency for Cultural Affairs, Government of Japan.

