

An Evening with
Mr. Seymour Bernstein
92-year-old piano teacher and pianist

Organized by
The Nippon Club



“Play life more beautifully”

Actor Ethan Hawke's documentary,
“Seymour: An Introduction” Screening (partial),
Talk & Piano performance

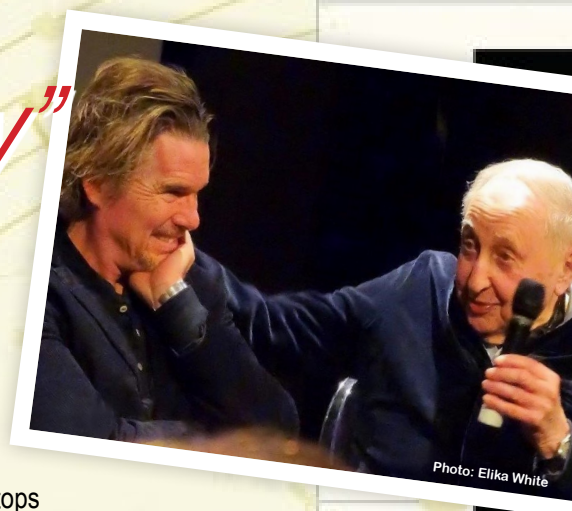
92 years old pianist and piano teacher Seymour Bernstein decided to retire from his career as a solo pianist at the age of 50. After that for over 40 years, he has been dedicated his life in teaching young pianists and/or many music loving people who are studying piano. Also he is composing music for all kind of levels and writing many books. His passion to music never stops and he is enjoying everyday life with music.



After the documentary “Seymour: An Introduction” directed by internationally acclaimed actor, Ethan Hawke, received worldwide success and reputation, Seymour and his friend, Andrew Harvey, a renowned spiritual scholar and poet, started a conversation to review the life Seymour experienced and talked about their passion to music and life. “Play Life More Beautifully” was published by Hay House in 2016, and its translation in Japanese just came out by Ongaku No Tomo Sha in this February. (Translated by Hiroko Onoyama)

At this event, the movie “Seymour: An Introduction” with Japanese subtitles will be partially introduced and Mr. Bernstein will talk about his thoughts on “playing life more beautifully”. He will also perform a piece or two.

After this short Q & A session, Mr. Bernstein joins dinner with who would like to share more thoughts with him by your own cost.



Thurs, March 5, 2020 6:30 pm – 8:00 pm (Door open: 6:00 pm)

The Nippon Club 2nd Floor, Rose Room

145 West 57th Street, 2nd Floor, New York, NY 10019

Member: \$15 / Non-Member: \$20 (including 1 drink)

CONTACT:

Call at **212-581-2223** or E-mail at
yhonda@nipponclub.org (Yasuko Honda) and
send a check by March 2, 2020.

No cancellations or refunds after March 2.



Seymour Bernstein

Pianist, composer, and teacher. He is the subject of the documentary Seymour: An Introduction. One of the most sought-after clinicians in this country and abroad, Mr. Bernstein is also a prolific composer. He continues to perform as a guest artist with chamber ensembles and serves regularly on the juries of a number of international competitions. He maintains a private studio in New York City and is an Adjunct Associate Professor of Music and Music Education at New York University. On December 18, 2004, he was awarded an honorary doctorate from Shenandoah University.